



CURRICULUM VITAE of STEPHEN THOMAS

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Film and television

2009	<i>The Mission</i> (ABC)	Producer – 4 part documentary series
2008	<i>Video Portraits</i> (Nat Portrait Gallery)	Video Artist – P Cundall, A Crotty & D Turner
2008	<i>Portrait of a Distant Land</i> (ABC)	Producer – 2 part documentary series
2008	<i>Alive and Kicking</i> (SBS)	Writer/Director – 4 part documentary series
2007	<i>The Abbey</i> (ABC)	Development Producer – 3 part doc. series
2006	<i>Real Life Water Rats</i> (ABC)	Writer/Director - 4 part documentary series
2006	<i>Film Australia's Wilderness</i>	Writer/Director – Educational DVD
2005	<i>The Fishermen</i> (ABC)	Writer/Director – 1 hour documentary
2004	<i>Shacks</i> (ABC)	Writer/Director - 2 part documentary series
2002	<i>Albert's Chook Tractor</i> (SBS)	Director – Half-hour drama
2001	<i>The End of the Game</i> (ABC)	Writer/Director – Half-hour documentary
2000	<i>Five Bells</i> (ABC)	Writer/Director – Short drama
1999	<i>Pulp Town</i> (SBS)	Writer/director – 1 hour documentary
1998	<i>The Sound of One Hand Clapping</i>	Associate Producer – Feature film
1997	<i>Left Luggage</i> (AFC)	Writer/director – Short drama
1996	<i>Song for Fanny</i> (ABC/AFC)	Writer/director – Short documentary
1995	<i>Dash 80</i> (Discovery Channel)	Writer/director – 1 hour documentary

Digital media projects

2009	<i>Australian History Timeline</i>	Producer – History website
2009	<i>ReCreate</i> (UK Schools)	Creative Director – Educational Software
2009	<i>Us Online</i> (UK Schools)	Creative Director – E-Learning Modules
2008	<i>DIY DOCO</i> (Screen Australia)	Creative Director – E-Learning Website
2007	<i>Celebrating Us</i> (UK Schools)	Creative Director – E-Learning Modules
2006	<i>Australians in Vietnam</i> (DVA)	Creative Director – CD Rom
2006	<i>Key to Port Arthur</i> (PAHS)	Creative Director – E-Learning Modules
2005	<i>Dust On My Shoes</i>	Producer, Creative Director – Website
2005	<i>The Western Front</i> (DVA)	Creative Director – CD Rom
2004	<i>From Wireless to Web</i> (Film Australia)	Creative Director – E-Learning Website
2003	<i>Mining the Imagination</i>	Creative Director – CD Rom
2003	<i>Studies of Australia</i> (Learning Fed.)	Creative Director – 25 E-Learning Modules
2001	<i>The Tragedy and Myth of the Tasmanian Tiger</i> (Screen Tas)	Creative Director – CD Rom
2000	<i>Five Bells</i> (AFC)	Creative Director – CD Rom

Theatre		
2009	<i>Dust On My Shoes</i>	Writer – Contemporary Music Theatre
2002-9	<i>The Tank</i> (13 seasons across Australia)	Writer – Contemporary Music Theatre
2000	<i>Panopticon</i>	Screen Artist – Contemporary Theatre
1995	<i>The Mauve Sheep</i>	Writer – Contemporary Theatre
Advertising		
1978-98	Creator of campaigns for Australian Wool Corporation, SAAB, Ford Motor Company, Telecom, Cadbury Schweppes, Tourism Tasmania Creator of the 'Who is James Boag?' and Blundstone youth campaigns	
Awards		
2010	Winner of AIMIA Award for Best Childrens, Finalist for Best Cultural	
2009	Winner ATOM Awards in 3 categories, Finalist in 3 other categories	
2009	Winner best website in the Australian Publishing Awards	
2009	Finalist in the BETT Awards (UK)	
2007	Winner ATOM Awards in 4 categories, finalist in 2 other categories	
2006	Winner of ATOM Award plus finalist in 4 categories	
2006	Finalist - AIMIA Awards in best Education and Best Cultural	
2006	Finalist - Focal Awards (UK)	
2005	Apple E-Learning Award at the Tasmanian ICT Awards	
2005	Intel Creative Industry Award at the Tasmanian ICT Awards	
2005	ATOM Award (Australia)	
2005	Finalist - Australian Award for Excellence	
2001	Melbourne Art Director's Club Award	
1994	ARIA Award - Album cover design (Australia)	
1992	Finalist - London Advertising Awards (UK)	
1989	PATER Award (Australia)	
1989	Mobius Award (Australia)	
1987	Gold CLIO Award (US)	
1987	New York Film and Television Award (US)	
Festivals		
Films have been shown at Edge of the World, Melbourne, Brisbane, Sydney, National, St Kilda and Adelaide Film Festivals		
Invited to present at MILIA (Cannes) and Melbourne Film Festival Showcase		
Panelist at AIDC in 2005 and 2006		