



FOUNDERS & SURVIVORS

STORYLINES

A multifaceted broadcast and online project based on one of the world's great historical studies of immigration, forced labour and settlement.

Documentary series, Variable 20 x 5' interstitials, online and mobile downloads, social networking, serious game

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Roar Film acknowledges the support of Screen Australia's Enterprise Program

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- **Population health science meets ancestry and family history.**
 - **Featuring World Heritage listed convict records, trial and transportation records sourced from three continents in the Founders and Survivors database.**
 - **Discovers extraordinary stories of shared convict history.**
 - **Innovative digital storytelling, social networking and serious gaming.**
 - **Taps into the global obsession with genealogy.**
 - **Featuring convict historian Prof Hamish Maxwell-Stewart and prize winning historian Prof Janet MacCalman.**
 - **Original and colonial music from acclaimed singers and songwriters from Australia, UK, Canada and Ireland.**
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A multifaceted broadcast and online project based on one of the world's great historical studies of migration, forced labour and settlement. Founders & Survivors uses the UNESCO History of the World records of 73,000 convicted men and women transported to Tasmania, and traces their descendants over five generations, to tell a very different story about the making of modern society, and construct a groundbreaking genetic portrait for the modern age. The *Founders and Survivors Storylines* project interprets and interacts with the actual life stories and experiences contained in these remarkable digitised records.

Producers: Steve Thomas, Anna Grieve & Kath Symmons

Creative Director: Steve Thomas

Storyline Directors (web artists, animators, photographers and documentary filmmakers): Sourced from Australia, UK, Canada and France

Partners: Screen Australia, Screen Tasmania, Founder and Survivors ARC Project, University of Tasmania, University of Melbourne, Guelph University, Tasmanian Archives, Old Bailey Records, London Grid for Learning plus British Archives and NFB of Canada (under discussion)

Budget: \$600K

Budget secured to date: \$300K
(includes Screen Australia NDP)

Seeking: \$300K

