



THE BONE WARS

In the 1860s collecting human bodyparts has become a British scientific mania and Tasmanian Aboriginal man, William Lanney, has the misfortune to be thought the last of his race.

1x60' gothic/history/science documentary

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SCREEN
AUSTRALIA

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- **True gothic horror.**
 - **History/Science/Medicine.**
 - **Featuring Dr Helen MacDonald celebrated forensic historian and author, *Human Remains* and *Possessing the Dead* published UK and USA.**
 - **Tasmanian Aboriginal activist, Jim Everett.**
 - **Strong UK and Scottish links.**
 - **Starring Australia's leading Aboriginal actor, Wayne Blair.**
 - **Dramatised tableaus with expert interviews.**
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What should happen to the dead? The Bone Wars tells the scandalous story of William Lanney, an Indigenous Tasmanian man who had the misfortune to be thought the last man of his race. The film unpacks the forces at work in the Victorian science community where diametrically opposed ideas drove collectors to obtain more and more human bones to provide evidence for their theories. The film details Lanney's life and death including the shocking and violent desecration of his body by 'upstanding' men of science and medicine, both before and after his burial.

Producers: Steve Thomas, Anna Grieve and Kath Symmons

Writer/Director: Roger Scholes

Starring: Wayne Blair

Seeking UK and European partners.
Development supported by Screen Tasmania.
ABC TV Interest.

Budget: \$450K
Budget secured to date: \$15K
Seeking: Full budget

